



MARGARET  
JENKINS  
DANCE  
COMPANY  
EST. 1973

**SITE SERIES (INSIDE OUTSIDE)**

**TECHNICAL RIDER**

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TECHNICAL RIDER – *SITE SERIES* 2017 TOURING REQUIREMENTS FOR VENUES OUTSIDE HOME REGION

**DESCRIPTION**

*Site Series (Inside Outside)* is a dance work that is designed to be experienced in nontraditional and unconventional spaces with the audience seated in the round. It can also be easily adapted to be seen in a more traditional seating arrangement. The multiple settings for performances to date have included living rooms, galleries, museums, wineries, U.S. Embassies, social clubs, a barn, an elementary school, the street, and a national park.

Some of these evenings have included hors d'oeuvres and drinks served in advance and following the performance, adding to the feeling of a salon-type atmosphere, the way chamber music is often heard. In many of these venues food and drink has not been served.

*Site Series (Inside Outside)* has been performed more often than not as a stand alone event, but most recently it was also part of our 43rd season where it was presented along with our newest work *Skies Calling Skies Falling*.

*Site Series (Inside Outside)* is performed by seven dancers with the primary performance lasting approximately 35 minutes. **There is an optional Prologue performance**, both inside and outside and built around the specific venue, that typically lasts 15-20 minutes. These Prologues have taken place in a garden, on different levels within a home, in the lobby of a venue, at the entrance-way to a gallery, etc.



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#### **A TYPICAL PERFORMANCE EVENING WOULD PROCEED AS FOLLOWS:**

The audience arrives at the location and proceeds to mingle with drinks and hors d'oeuvres, or if those are not served, to interact with one another. As soon as everyone has arrived, Ms. Jenkins makes an introduction to welcome the audience and explains the show-flow for the evening or afternoon. The total time from arrival of audience to departure is up to 2 hours.

The afternoon/evening begins with a Prologue either outside the venue or inside or both. As the Prologue is designed specifically for the site there are any number of ways that the audience is encouraged to follow its actions. This lasts for typically 15-20 minutes.

After the Prologue there is a 10-15 minute intermission; audience continues to mingle (with or with food and drinks being offered). They are then invited to sit for the second part of the evening at which time Ms. Jenkins introduces the performance, as the dancers slowly come into the space, with remarks about how and why the work was launched and ways to watch. At the conclusion of the performance it is typical to have a post-performance Q&A followed by a more informal reception with everyone involved.

#### **THE FOLLOWING IS A LIST OF EQUIPMENT AND CONDITIONS THE MJDC WILL REQUIRE PRESENTERS TO PROVIDE IN CONSULTATION WITH THE MJDC PRODUCTION PERSONNEL.**

Of the equipment listed below, including furniture, flooring, sound and scenery, the MJDC owns everything required in order to present the piece in full. **When on tour to another country or city**, there are items that are too bulky to take on an airplane. In this instance we work with the presenter to locate the items or the MJDC production staff arrives in advance of the performance to locate the few scenic elements.

***EACH PERFORMANCE SITUATION IS UNIQUE AND THEREFORE ALL ASPECTS BELOW AND ALL HOSPITALITY, TRAVEL AND LODGING NEEDS SHOULD BE DISCUSSED IN ADVANCE WITH COMPANY'S REPRESENTATIVES.***

#### **1. PERFORMING SPACE REQUIREMENTS.**

##### **Interior Space**

- A clean, flat, and level dance area of at least 15'-0" wide by 22'-0" deep (4.5 by 6.7 meters).
- Ceiling height must be a minimum of 9' (2.7 meters).
- This 9' ceiling clearance must be free of any obstructions, such as chandeliers, pendant lights, or hanging artwork.



- The dance area must have sufficient space surrounding it for the determined number of audience members to view the performance with ample seating if seating is in the round or on three sides.
- The interior portion of *Site Series* has, on occasion, been done outdoors. In such cases, flat and level surfaces such as a portable dance floor or patio meeting the above specifications are necessary.

#### **Interior Flooring**

- Dance area must be completely covered with RED vinyl dance floor (aka “Marley”).
- Typically, the floor consists of three (3) 22’ (6.7 meters) long pieces of dance floor each approximately 5’ wide. 1.5 meters)
- The outside edges and interior seams of the floor must be secured using a good quality RED gaffer’s tape. Many homes and non-theatrical locations have floor finishes that do not allow for taping. In this event, the edges of the dance floor may be secured by using rubber rug pads, as is typical for runners on hardwood flooring.

#### **Prologue Performance Area**

- If done, the Prologue is largely customized to the particular venue and determined in consultation with host or presenter.
- In situations where it is not practical for the MJDC artistic and production staff to visit the location in advance, detailed pictures and descriptions will be required in order for the Company to prepare a Prologue performance suited to the performance space.

## 2. **LIGHTING**

*The company will typically travel with all lighting equipment necessary for the primary, interior performance. This includes a mix of wired and battery operated color-changing LEDs that are used in the show.*

#### **Lighting requirements to be supplied by the presenter include:**

- Two (2) 20 amp circuits at 120 volts located near the primary performance location.
- Please advise Company if 120 voltage cannot be supplied.
- One working table lamp and shade (RED) with E26 style socket (see *Scenery*).
- Additional lighting equipment may be requested for the purposes of any agreed upon Prologue performance. Typical equipment requested are PAR 16 instruments or “birdies” and sufficient electrical cabling to connect the lighting units to appropriate outlets. Exact number of birdies required are determined on a site by site basis, but typically twelve (12) birdies with cabling are sufficient.



### 3. SCENERY AND FURNITURE

*All provided scenery MUST be completely RED. See ATTACHMENT A: SCENERY for reference photos.*

- **Chair 1** – medium-size lounge chair. Should be of appropriate weight and size for a single performer to push across floor (glides are typically installed on the feet). Approximately 24"x35"x35".
- **Chairs 2 & 3** – pair of matching side chairs. Should be of appropriate weight and size for a single performer to push across floor (glides are typically installed on the feet). Approximately 18"x18"x32".
- **Table 1** – small end table. Should be of appropriate weight and size for a single performer to push across floor (glides are typically installed on the feet). Approximately 15"x15"x15".
- **Table 2** – small end table. Should be of a different style than Table 1. Table 2 is static and does not move during the performance. Approximately 16"x16"x20".
- **Table Lamp** – small working table lamp with traditional lamp shade. Lamp must have a standard E26 style lamp socket. Lamp should not be made of any material fragile enough to shatter upon impact, such as glass or porcelain. Approximately 10"x 10"x38".
- **Potted plant** – Medium size, faux potted plant. Fern or similar. 20"x20"x30".

### 4. SOUND

*The Company typically travels with a small sound system and all necessary equipment for playing back and operating it, typically providing adequate volume in most locations Site Series has been performed. However, the MJDC is open to using existing on-site sound systems, installed home stereo systems and other solutions.*

#### **Interior Sound**

- The MJDC provides small speaker system and all playback equipment.
- If using an existing sound-system, a 1/8"/3.5mm/mini input jack (typical of iPods and computers) will be required for connecting the sound playback computer to the house sound system.



**Prologue Sound**

- Prologue performances will typically require additional speakers, placed in the areas where the Prologue will be performed.
- Each case is unique, and while the Company can provide speakers for this purpose, it's imperative to plan the prologue performance with this need in mind.
- Presenter may be asked to provide added speaker equipment adequate for the Prologue, with advice from the Company
- The MJDC will provide playback devices for Prologue music.

**5. WARDROBE**

**Typical needs include**

- Full length mirrors
- Work table
- Steamer and iron
- Washer and dryer if more than one performance

**6. CREW REQUIREMENTS**

**The MJDC will typically travel with the following support crew**

- Production Stage Manager
- Company Manager

**Presenter shall be asked to supply the following crew support:**

- 2 Stage Crew for load-in and load-out, to assist in the setup and breakdown of the MJDC set.
- Sufficient labor to remove or clear the primary dance area prior to company load in and restore all items to the primary dance area following the Company's load out.

**7. DRESSING ROOM REQUIREMENTS:**

- A minimum of two (2), clean, well-lit dressing areas with sufficient areas to place and change costumes which offer adequate privacy.
- Hot and cold running water.
- Designated dressing areas must be private and sufficiently out of the way of the general audience areas so as not to have a concern for dancer safety or privacy, but should also be within a practical distance from designated performance areas.
- The dressing areas shall be made accessible for the Company at least two (2) hours prior to any performance or rehearsal



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**8. SAMPLE PRODUCTION SCHEDULES**

**On Arrival (if possible)**

- **2 Hours:** Advance visit of the performance space to assess load in, setup and Prologue choreography

**Day One: Load In and Dress Rehearsal**

- **4 hours:** Load in and install MJDC scenery & lighting
- **3 hours:** Company rehearses in preparation for any Prologue performances and does dress rehearsal

**Day Two: Performance**

- **4 hours:** additional load-in for any lighting and audio requirements related to the prologue performances
- **2 hours:** dancer warm-up and space preparation
- **2-3 hours:** Performance then STRIKE and LOAD-OUT immediately following performance

**SAME DAY LOAD IN / PERFORMANCE**

*If necessary, the Company can perform on the same day we load in if we have access to the performance space early in the morning (8am) and the performance does not begin before 1pm.*

**9. MINIMUM MJDC TOURING EQUIPMENT (ALL PERFORMANCE SITUATIONS)**

**Company Travels With**

- 4-5 Medium sized hard cases
- 2 Suitcases
- All are checkable on major airlines

**Equipment provided by company**

- Sound Computer, running Q-Lab
- Lighting iPad
- Wireless LED Globes and floor lights
- Small Props
- Costumes
- Small sound system



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**10. TRANSLATORS AND TRANSLATION**

Translators with an understanding of stage technical terminology in English should be available for set-up and running the show, and as needed by the Company.

**Text within *Site Series*:**

The narrative/poem within the work can be translated into Russian or suggested language and be printed in the program or live as an insert.



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**ATTACHMENT A: SCENERY**



CHAIR 1  
24"x35"x35"



CHAIRS 2 & 3  
18"x18"x32"



TABLE 1  
15"x15"x15"



TABLE 2  
16"x16"x20"



TABLE LAMP (w/o LAMP SHADE)  
8"x8"x27"



POTTED PLANT  
20"x20"x30"





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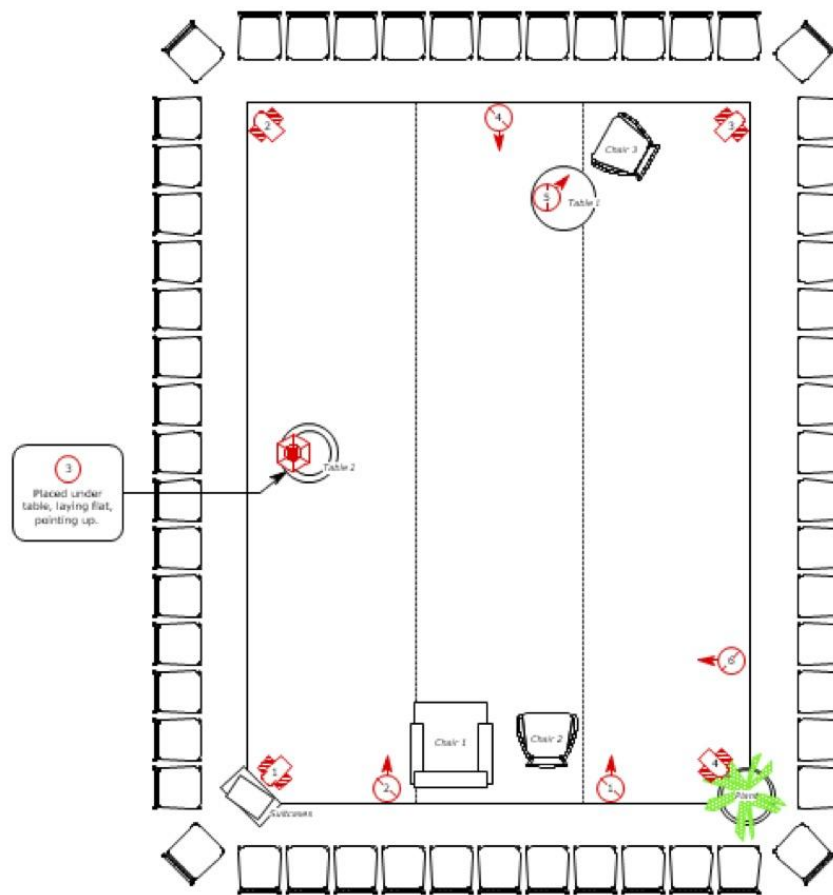
**ATTACHMENT C: GENERIC GROUNDPLAN**

**Margaret Jenkins Dance Company**

*"Site Series"*

Groundplan

standard top of show presets



**Instrument Key**

- Footlight - placed on side, arrow represents direction it should face.
- Globe - placed on back, facing up.
- Footlight - number indicates matching lamp.
- Table Lamp - Philips Hue bulb.



**ATTACHMENT D: GENERIC WIRING PLAN**

**Margaret Jenkins Dance Company  
"Site Series"**

Wiring

Represents typical layout. Exact layout is determined by outlet locations.

